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NSS Department

Notice

01/02/2025

Sharadabai Pawar Women's Arts, Commerce, and Science College, Shardanagar, Malegaon (B) Tal. Baramati has organised A three-day state-level workshop on folk art – folk music and folk dance from 4th to 6th February, 2025. Interested volunteers should contact Dr. Ashok Banne for further details.

Programme Officer, National Service Scheme Unit Deshbhakta Ratnappa Kumbhar, College of Commerce, Kolhapur.

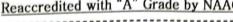
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Activity Report

Participation of Volunteers in the workshop on Folk Art, Folk Music, Folk Dance at Malegaon, Baramati

1	Title	Participation of Volunteers in the workshop on Folk Art, Folk Music, Folk Dance at Malegaon, Baramati
2	Date	04-06/02/2025
3	Organizing Department	Sharadabai Pawar Mahila Arts Commerce and Science Mahavidyalaya, Malegaon, Baramati.
4	Resource Persons	Swamiraj Bhise, Anil Kengar, Dinesh More, Saugandh Kapse
5	Collaborating Agency	-
6	Number of Participants (Students, Teachers etc.)	2
7	Impact/ Outcomes	Participants enriched with knowledge and practical skills in folk art, music, and dance.

Programme Officer, National Service Scheme Unit Deshbhakta Ratnappa Kumbhar, College of Commerce, Kelhapur.

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Brief Report

Participation of Volunteers in the workshop on Folk Art, Folk Music, Folk Dance at Malegaon, Baramati form 4-6 February, 2025

A three-day state-level workshop on folk art – folk music and folk dance was organized for the National Service Scheme (NSS) volunteers, Ketan Kisan Powar and Yash Bharat Powar participated in the same at Sharadabai Pawar Women's Arts, Commerce, and Science College, Shardanagar, Malegaon Budruk.

The workshop was conducted at Farmer's Residence, Krishi Vigyan Kendra, Baramati, and was structured into four sessions over the three days.

Session 1

- Date & Time: Tuesday, 4th February, 2025, 2:30 p.m. to 6:30 p.m.
- Topic: Street Play (Pathnatya)
- Resource Person: Renowned Street Play Artist Shri. Swamiraj Bhise
 Shri. Swamiraj Bhise provided comprehensive guidance on street plays,
 highlighting the following key points:

Session 2

- Date & Time: Wednesday, 5th February 2025, 9:30 AM to 1:30 PM
- Topic: Bharud (Traditional Marathi Folk Performance)

Resource Person: Social Reformist and Bharud Performer Shri. Anil Kengar



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Shri. Anil Kengar explained Bharud in detail: Types of Bharud, Gavlan, Dramatic Bharud, Jugalbandi Bharud, Songi Bharud, Ekpati Bhajani Bharud

Session 3

- Date & Time: Wednesday, 5th February 2025, 2:30 p.m. to 6:30 p.m.
- Topic: Lavani (Traditional Marathi Dance and Music Form)
- Resource Person: Dr. Dinesh More, Historian, Sharadabai Pawar
 Women's College, Baramati
 Dr. Dinesh More provided insights into Lavani: Various types of Lavani

Session 4

- Date & Time: Thursday, 6th February 2025, 9:30 a.m. to 1:30 p.m.
- Topic: Folk Dance
- Resource Person: Folk Dance Expert Shri. Saugandh Kapse
 Shri. Saugandh Kapse emphasized the importance of folk dance,
 demonstrated steps of Koli dance.

Programme Officer, National Service Scheme Unit Deshbhakta Retnappa Kumbhar, Gellege of Commerce, Kelhapur.

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